

MINUTES
PATHWAYS GENERAL EDUCATION CURRICULUM REVIEW COMMITTEE
OCTOBER 13, 2021
2:00 PM – 4:00 PM, VIA ZOOM

Present: Kim Carlson, Page Fetter, Jennifer Friedel, Gebre Gebremariam, Katlyn Griffin, Tom Hammett, Kevin Jones, Earl Kline, Majid Manteghi, Kerry Redican, Hannah Shinault

Absent: Annie Ronan

Guests: Stephen Biscotte, Becki Smith, Jenni Gallagher, Ariel Ahram, Zachary Duer, Korine Kolivras, Amanda Lechner, Jason Malone, Jeremy Sather, Christine Steer

Call to Order by Hannah Shinault at 2:00

Adoption of the Agenda

OLD BUSINESS

College of Liberal Arts and Human Sciences

Course: CHN 3604: Chinese Language and Society (New) (Pathways Reasoning in the Social Sciences G03, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6900)

Primary: Gebre Gebremariam **Secondary:** Tom Hammett

Note: This course was previously tabled on 9/22/21.

Modification: 1) Page 2: Learning Objectives, LO 3: Learning Objective 3 is mapped to Learning Outcome 4 (Reasoning in Social Sciences 4), but there is still a slight misalignment between them. The proposers have to edit Learning Objective 3 to align with Learning Outcome 4. In order to achieve Learning Outcome 4, students should learn not only to "analyze how identity is constructed ---, but also to be able to discuss how the resultant value and belief systems influence human behavior and social relationships.

Modification: 2) Page 3: Justification: Add the word "The" at the beginning of the first sentence of the 3rd paragraph to read as The Course is taught ---

Tabled: Unanimous

NEW BUSINESS

College of Architecture and Urban Studies

Course: ART 2524: Introduction to Painting (Revised) (Pathways Critique and Practice in the Arts G06a, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6888)

Primary: Kevin Jones

Secondary: Majid Manteghi

Modification: remove alignment with CLE Area 6.

Modification: Learning Objectives, page 2: LO #2 is mapped to CPDA #3 but only 1, 4, & 5 are checked on pages 9-10. Please either omit CPDA 3 from the learning objectives or revise the checked outcomes on pages 9-10.

Modification: In the Justification on page 3: edit “Critique and Practice in the Arts and Design” to “Critique and Practice in Design and the Arts”.

Modification: In Mission on page 6: end of first paragraph, add a period after “knowledge”.

Modification: In Integration on page 6: edit the typo “athe” in the second line and edit “Foundation” to “foundational”.

Approved with Modifications: Unanimous

Course: ART 2664: Introduction to Photography (Revised) (Pathways Critique and Practice in Design and the Arts G06ad, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6891)

Primary: Kevin Jones

Secondary: Majid Manteghi

Modification: remove alignment with CLE Area 6.

Modification: Texts and Special Teaching Aids, page 3: Consider combining “recommended” and “provided” into a single list and call it out as “possible examples include:” This will provide flexibility for future course offerings and/or new instructors to introduce new source materials.

Approved with Modifications: Unanimous

Course: SPIA 3704: Urban Contention and Mobilization (New) (Critical Analysis of Identity and Equity in the US G07, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6677)

Primary: Kerry Redican

Secondary: Earl Kline

Modification: Pages 4-5, General Education Principles: Reformat with narrative underneath each of the headings for Mission, Integration, Inclusivity, and Relevance.

Modification: Consider revising syllabus to more standardized format (brief bullet items with sub-bullets for percentages > 20%).

Approved with Modifications: Unanimous

Minor: Revision of Pathways Minor: Visual Arts and Society (VAS); Effective for student date of entry under UG Catalog 2022-2023 (CM 6547)

Primary: Kim Carlson

Secondary: Hannah Shinault

Modification: Consider including a statement on the checksheet that no more than 50% of the credits can be double counted toward a student's major.

Approved with Modifications: Unanimous

College of Liberal Arts and Human Sciences

Course: CLA 2454: Topics in Ancient Greek and Latin Literature (Revised) (Pathways Critical Thinking in the Humanities G02, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6911)

Primary: Katlyn Griffin

Secondary: Kevin Jones

Modification: Learning objectives, page 2: LOs 1 and 3 are mapped to two Pathways outcomes and CTH 2 and 3 are represented twice. Consider just choosing the Pathways outcome that is the closest fit (even if there is overlap/alignment with multiple).

Modification: Learning outcome boxes, pages 8-9: if appropriate, consider flipping the text for CTH #2 and #3.

Modification: remove alignment with CLE Area 2.

Approved with Modifications: Unanimous

Course: MUS 3184: Histories of Music I: Music in the European and American Traditions (New) (Pathways Critical Thinking in the Humanities G02, Intercultural and Global Awareness G11) Pathways Fall 2022 (CM 6832)

Primary: Gebre Gebremariam

Secondary: Page Fetter

Modification: Page 1, Coversheet: Please remove the duplicate coversheet.

Modification: Page 2, Justification: Rewrite the first sentence of the second bulleted paragraph by replacing the “comas (,)” by “and”.

Modification: Page 2, Justification: In the Last Paragraph, add “of music” at the end of the first sentence to read as --- sociocultural context of music.

Modification: Page 3, Justification: Add the word “The” at the beginning of the first sentence of the first paragraph (the paragraph at the top of the page).

Modification: Page 6, Relevance: Add the word “and” at the end of the first line of the paragraph to read as --- to humanistic and critical engagement ---

Modification: Page 6, Relevance: Add the word “also” after the word “but” toward the end of the second sentence to read as --- not only with the focus of their chosen major, but also with society as a whole.

Modification: Pages 8 – 10, Critical Thinking in the Humanities, and Intercultural and Global Awareness: Each Learning Outcome is mapped to more

than one Learning Objective in the Learning Objectives section on page 2. Please list all the Learning Objectives that are mapped to a particular Learning Outcome and include the method of evaluation that the instructor(s) might use to measure students' acquisition of the respective knowledge. Since most of the proposed methods of evaluation take the form of written responses, it might be more helpful, for instance, if students are provided with specific instructions on what the written responses should include. A written response should reflect all the Learning Objectives that are mapped to a given Learning Outcome. Overall, provide more context to connection to course learning objectives and expand on methods of assessment

Modification: Page 11: CLE Concept: Please remove CLE page/uncheck box as CLE requirements are no longer needed.

Approved with Modifications: Unanimous

Course: MUS 3194: Histories of Music II: Music in the 20th and 21st Centuries (New) (Pathways Critical Thinking in the Humanities G02, Critical Analysis of Identity and Equity in the US G07, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6833)

Primary: Gebre Gebremariam

Secondary: Page Fetter

Modification: Page 1, Coversheet: Please remove the duplicate coversheet.

Modification: Page 2, Learning Objectives: Remove reference to Critique and Practice in LO #4.

Modification: Page 2, Justification: Rewrite the first sentence of the second bulleted paragraph by replacing the “comas (,)” by “and”.

Modification: Page 2, Justification: In the Last Paragraph, add “of music” at the end of the first sentence to read as --- sociocultural context of music.

Modification: Page 3, Justification: Add the word “The” at the beginning of the first sentence of the first paragraph (the paragraph at the top of the page).

Modification: Page 6, Relevance: Add the word “and” at the end of the first line of the paragraph to read as --- to humanistic and critical engagement ---

Modification: Pages 8 – 12, Critical Thinking in the Humanities, Critical Analysis of Equity and Identity in the United States, and Intercultural and Global Awareness: Each Learning Outcome is mapped to more than one Learning Objectives in the Learning Objective section on page 2. Please list all the Learning Objectives that are mapped to a particular Learning Outcome and include the method of evaluation that the instructor(s) might use to measure students' acquisition of the respective knowledge. Since most of the proposed methods of evaluation take the form of written responses, it might be more helpful, for instance, if students are provided with specific instructions on what the written responses should include. A written response should reflect all the Learning Objectives that are mapped to a given Learning Outcome. Overall, provide more context to connection to course learning objectives and expand on methods of assessment.

Modification: Is “Ludwig van Beethoven’s Symphony No. 9” is included in MUS 3184 and MUS 3194. Are students going to learn this material in both courses? If so, this would amount to repetition and in that case, since Learning Outcome 3: Interpret texts and other created artifacts within multiple historical, intellectual, and cultural contexts is learned in MUS 3184, you can uncheck it here.

Modification: Page 11, CLE Concepts: Please remove CLE page/uncheck box as CLE requirements no longer needed.

Approved with Modifications: Unanimous

Course: JPN 2744: From Atom to Akira: Japan’s Pop Culture (New) (Pathways Critical Thinking in the Humanities G02, Intercultural and Global Awareness G11) Pathways Fall 2022 (CM 6886)

Primary: Kim Carlson

Secondary: Jennifer Friedel

Modification: Justification and Prereqs: Consider adding a prereq.

Modification: Texts and teaching aids: You can remove the periods after Pp where you have them to be consistent.

Modification: Topic Syllabus: “Percentage” should read “Percent of Course” and align %s (formatting issue).

Modification: Core Concepts: Clarify how “classroom discussion” will be used to assess student learning.

Modification: remove alignment with CLE Area 2.

Approved with Modifications: Unanimous

College of Natural Resources and Environment

Course: GEOG 2074: COVID-19: Global Pandemic, Local Impacts (New) (Pathways Reasoning in the Social Sciences G03, Intercultural and Global Awareness G11) Pathways Spring 2022 (CM 6927)

Primary: Hannah Shinault

Secondary: Jennifer Friedel

Modification: Course is listed in JIRA and on the cover sheet as GEOG 2074, but in the letter at the end is referred to as GEOG 2704. Edit to reflect the correct course number throughout.

Modification: Page 2, Learning Objectives: Consider aligning course with only 3 of the 4 RSS outcomes.

Modification: Page 2, Learning Objectives: LO #2 aligns most with RSS 2 and/or 3.

Modification: Page 2, Learning Objectives: Clarify how LO #3 meets RSS 4.

Modification: Page 2, Justification: Point for consideration: this section mentions that students will build on foundational knowledge gained in the first year of

college, but has no prerequisites or hours restrictions, which means that a first-semester student could enroll in the course.

Modification: Page 3, Texts and Teaching Aids: Standardize reference formatting (first part is MLA, second part is APA).

Modification: Page 4, Pathways Mission: Explain which other disciplines (besides geography) students will integrate knowledge from.

Modification: Page 7, RSS outcomes: In the course learning objectives, you have all four RSS outcomes listed. Here, you have 1, 3, and 4 marked. Whichever three outcomes you choose are fine, but make sure there's alignment between the two sections.

Modification: remove alignment with CLE Area 7.

Modification: Page 2, learning objectives: It is not clear to me what is meant by “spillover... of COVID-19.” Consider different phrasing that might clarify that.

Modification: Page 2, learning objectives: Clarify the difference between LO 2 and 4.

Modification: Narratives: Consider removing the personal pronouns to reflect the ability of others to teach this course.

Approved with Modifications: Unanimous

Pamplin College of Business

Course: FIN 3054: Legal and Ethical Environment of Business (Revised) (Pathways Reasoning in the Social Sciences G03, Ethical Reasoning G10) Pathways Spring 2022 (CM 6924)

Primary: Kerry Redican

Secondary: Earl Kline

Modification: Texts and Special Teaching Aids, page 4: add the number of pages in the required text.

Modification: Learning Outcome boxes, pages 8-11: Provide additional examples of how students' acquisition of the learning outcomes will be assessed.

Modification: Part I, pages 2-4: Strengthen alignment between catalog description, topic syllabus, and learning objectives.

Modification: Consider pulling some of the language from the Learning Outcome section of Part II into Part I.

Approved with Modifications: Unanimous

Meeting adjourned by Hannah Shinault

Minutes compiled by Jenni Gallagher