

University Curriculum Committee for General Education

Meeting Minutes

March 3, 2021

2:30 - 3:45 pm, Zoom meeting

Present: Angela Anderson, Taran Cardone, Ellington Graves, James Lord, Molly Hall, Shelley Martin, Kristin Phillips, Maren Roman, Annie Ronan, Hannah Shinault, Jill Sible, Zack Underwood, Anita Walz, James Wilson, Matthew Zarbatany

Absent: Brian Collins, Richard Rateau, Rob Stephens

Guests: Stephen Biscotte, Jenni Gallagher, Kayla McNabb

Call to Order by Hannah Shinault at 2:30 pm

Announcements

- 2021-2022 committee assignments
 - Please let Jenni (jennigal@vt.edu) know if you are planning to return to UCCGE next year. If you are not returning, but know who will be replacing you, please let her know that as well.

1. Demo of Canvas Commons (Anita Walz & Kayla McNabb)

- Kayla McNabb, head of instructional content design for University Libraries, provided a walkthrough of [Canvas Commons](#). The collaboratory subcommittee is still in the early stages of the project, but plans to use Canvas Commons as the platform.

2. Pathways Minor Enrollment Data (Stephen Biscotte)

- Stephen presented the new [data visualization site for Pathways minors](#). The site allows users to see how many students are enrolled in each minor, enrollment broken down by major, and enrollment trends over time. This data will be updated approximately three times a year.
- Reach out to Stephen (biscotsm@vt.edu) with any questions or suggestions for improvement.

3. Special Study Reviews (Stephen Biscotte)

- [HD 2984: Death, Dying, and Bereavement](#), for Pathways 3 – Reasoning in the Social Sciences
 - Modification: committee requests that the proposer add specific theories and methods of the social sciences to learning outcome #2.
 - Committee unanimously approved HD 2984 for Pathways 3 (Reasoning in the Social Sciences) with the modification above.
- [ALS 1984: Living Art of Agriculture](#), for Pathways 6a – Critique and Practice in the Arts
 - Modification: consider aligning the learning objectives between the syllabus and proposal so that they are the same. The committee also questioned whether there

may be some copy/paste issues between this proposal and the other, as the objectives are very similar.

- Modification: committee requests that the proposal be submitted for 6d instead of 6a.
- Committee unanimously approved ALS 1984 for Pathways 6d (Critique and Practice in Design) with the modifications above.
- [ALS 1984: Gardening Art, Design, and Agriculture](#), for Pathways 6a – Critique and Practice in the Arts
 - Modification: consider aligning the learning objectives between the syllabus and proposal so that they are the same.
 - Modification: committee requests that the proposer clarify the grading system, as it may be confusing to students that 60 points are needed to pass but each assignment is worth 100 points.
 - Modification: committee requests that the proposal be submitted for 6d instead of 6a.
 - Committee unanimously approved ALS 1984 for Pathways 6d (Critique and Practice in Design) with the modifications above.

4. Subcommittee Reports

- Advising (Zack Underwood)
 - The subcommittee has received data from the Registrar's Office on which Pathways courses students are taking.
 - The subcommittee is exploring a collaboration between Pathways and [ExperienceVT](#).
- Assessment (Molly Hall)
 - Tableau was down at the time of the meeting, so Molly could not present the [assessment data](#) and [interactive visualizations](#). She will present them at the next meeting.
 - The new quizzes feature on Canvas is unfortunately not compatible with assessment. There may be a possibility to revert to the old feature, but in the meantime Molly and Stephen are reaching out to peer institutions to see if there are other options that can be pursued.
 - Stephen provided an update on the assessment mini-grants, noting that assessment plans are coming in and Molly is providing feedback to the grantees.

Meeting adjourned at 3:18 pm by Hannah Shinault.

Minutes compiled by Jenni Gallagher